



KTK

Kill the Kell
B-sides & outtakes (2002 - 2014)

Kill The Kell has been an artistic project where anything could be possible. It was born to let the wires out of any idea and to be expressed in any sort of way but always truly.

After so many years, songs, trips and friends met on the way, KTK brings you this anthology with number of drafts, prototypes of songs as untold pieces that have never been released before. Most of them has been recorded much time before Kill the Kell has ever been imagined.

Therefore, in this triple album with almost three hours of music, Kill The Kell wants to appreciate to all the people who believed and supported this crazy thing.

Roots of Kill The Kell

(2002 - 2014)

Cover design and photography, lyrics and music made and performed by **Damian Silva** in collaboration with:

Cristina Caballero (voice) and **Sergio Sepúlveda** (arrangement and electric guitar) in "Prefiero el adiós".

Monika Kopanská (voice) and **Jaroslav Seifert** (lyrics from "Chléb a růže") in "NATO Blitzkrieg".

Oscar Rilo Vázquez (lyrics) in "Nadezhna".

Shevaun Hamilton (voice) in "Je veux".

Max Escudero (guitar) in "You never washed up after yourself".

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Helsinki, Finland.

Disc One

- | | |
|---|---------------------------------------|
| 1 - Lonely in a crowd (acoustic) | 9 - Soneto de una noche apasionada |
| 2 - Stop and look around | 10 - Sound is out of sight |
| 3 - Fiat iustitia (et pereat mundus) / Chain of mankind | 11 - Sólo pude cantarle |
| 4 - Hades Nostrum - Requiescat in pace - Procesión | 12 - Fusil |
| 5 - Beating the road | 13 - Nadezhna |
| 6 - Devil horse | 14 - Working - class education (live) |
| 7 - Tic tac (It's time to take the train to Tic tac) | 15 - Maximus exitus |
| 8 - Prefiero el adiós | 16 - Restart (piano version) |



London, England.

Disc Two

- | | |
|---|--|
| 1 - Dasein zum Tode | 10 - I don't think in any other thing but you (acoustic) |
| 2 - Hemi Syncotopia | 11 - Death of Sibyl Vane |
| 3 - Smile | 12 - Feeder of deads |
| 4 - Let it go | 13 - For Monika |
| 5 - Soldiers only cry at night (acoustic) | 14 - New Century (acoustic) |
| 6 - Her spell | 15 - Spell |
| 7 - Chaos | 16 - NATO Blitzkrieg |
| 8 - Mr. K | 17 - Suite for the post - war land |
| 9 - Angel of night | 18 - Tell me where to go |



Tenerife, Spain.

Disc Three

- | | |
|--|--|
| 1 - The visit (Jackson C. Frank) | 10 - A day in the life (Lennon-Mc Cartney) |
| 2 - Space oddity (David Bowie) | 11 - Redemption song (Bob Marley) |
| 3 - Fake plastic trees (Radiohead) | 12 - Yesterday (The Beatles) |
| 4 - Fearless (Pink Floyd) | 13 - Out of time (Jagger-Richards) |
| 5 - Je veux (Kerredine Soltani, Tryss) guitar version. | 14 - Mother (Roger Waters) |
| 6 - Je veux (Kerredine Soltani, Tryss) piano version. | 15 - El amor es más fuerte (Barrientos-Martín) |
| 7 - Moonshine (Bert Jansch) | 16 - Eiti Leda (Charly García) |
| 8 - Himno de mi corazón (C.López-M.Abuelo) | 17 - Take me home (Tom Waits) |
| 9 - Sweet Virginia (Jagger-Richards) | 18 - All you fascists are bound to lose (W. Guthrie) |
| | 19 - You never washed up after yourself (Radiohead) |

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- 2 - Stop and look around
- 3 - Fiat iustitia / Chain of mankind
- 4 - Hades Nostrum - R.I.P - Procesión
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- 6 - Devil horse
- 7 - Tic tac (It's time to take the train to Tic tac)
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- 15 - Maximus exitus
- 16 - Restart (piano version)

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- 19 - You never washed up after yourself-Radiohead