

Kill the Kell would like to thank to every unconditional supporter. Without you, this piece would never had been possible.

After this, wants to appreciate to those who have been part of any inspiration to create this sort of mixed sensations.

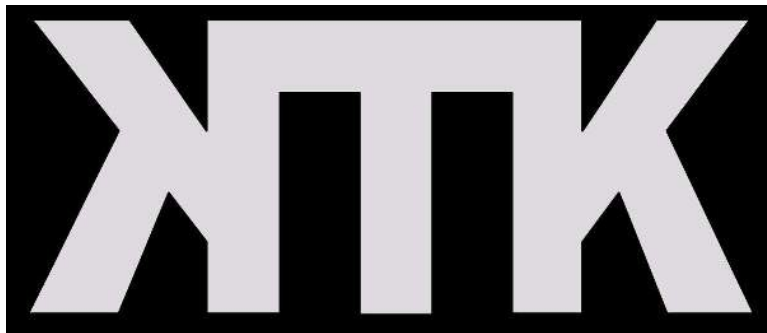
The recording took years of composition and constant developing. So also hardworking on every detail for your delight now.

Support Kill the Kell on www.Killthekell.com

Thank you once more for any sign of enthusiasm from yours.
Loves you.

Kill the Kell VOICE FROM UNDERNEATH – SIDE I -

- | | |
|---|------|
| 1 Green fairy | 3.27 |
| 2 Dogs of war | 4.45 |
| 3 Don't walk away | 2.52 |
| 4 China girl | 5.17 |
| 5 Temporary lights | 2.21 |
| 6 Shot | 3.09 |
| 7 Wires in my head | 2.29 |
| 8 Dark heart of stone | 4.00 |
| 9 I dont think in any other thing But you | 3.40 |
| 10 Under the shade | 2.33 |
| 11 Needle of death | 3.28 |
| 12 Forget it | 2.05 |
| 13 Lotus | 2.33 |
| 14 Nothing can stop me | 3.13 |
| 15 Nessa | 3.33 |
| 16 Your arse is parked | 2.43 |
| 17 You never washed up after yourself | 1.41 |



Kill the Kell
VOICE FROM UNDERNEATH – SIDE II -

1 Sunday nights	5.40
2 Infected	4.25
3 Asylum	4.29
4 Panic	4.19
5 You'll never hear this words	4.06
6 Lonely day	4.13
7 Forbidden girl	3.17
8 Lies	2.51
9 Streets of nowhere	3.07
10 Is there anybody out there?	1.31
11 Which was which	1.08
12 Magic theatre	1.45
13 Teléfonos / white trash	4.06
14 Dormi Kahli	2.27
15 Dead bodies	2.19
16 Preguntas	4.15
17 Goodbye cruel world	3.09

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Lyrics, music and pictures by Damian Silva.
Except the songs mentioned in order of playback.
Front cover: Chess table and art piece next to the drum
are pieces made by Francis Morland.

Green fairy: Featuring Norberto Pereira in guitar.
China girl: Composed by David Bowie.
Needle of death: Composed by Bert Jansch and performed by Max Escudero.
You never washed up after yourself: Composed by Radiohead. Arrangements by Damian Silva.
Forget it: Composed by Sixto Rodriguez.
Is there anybody out there?: Composed by Bob Erzin and Roger Waters.
Which was which: Lyrics by George Orwell.
Teléfonos / White trash: Composed by Luca Prodan.
Preguntas: Composed by Kristina Maier. Keyboards featured by Damian Silva.
Goodbye cruel world: Lyrics of chorus written by Roger Waters. Final phrase written by Franz Kafka, Recited by Pascale Ruppel.